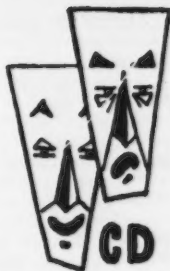


critical digest

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March, 23 1959 Vol XI No 10 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks per year. \$25 per year

This Week

Diverse theatre news stories made the front pages of NY daily papers several times. The success of the 2 PM mid-week matinee curtain, Kim Stanley's resignation and blast at Eric Portman in *Touch of a Poet*, the possible changes in fire laws in NY houses, and the attempt to seek a perpetual copyright on Gilbert & Sullivan scores all were highlighted by Page 1 attention in one or more of the 7 NY dailies. See items below for details.

Plays

Plays that closed include--Juno after 16 performances, *Cold Wind and the Warm* after 120 performances, *Masquerade* after 1 performance. Film rights to latter sold for \$75,000 to an independent producer... Look Homeward Angel to close April 4, it may tour in fall... Good Will Ambassador which opened a pre-Broadway tour in Dublin, postponed until Sept... \$700,000 advance reported by *First Impressions*... Tennessee Williams' short play *Portrait of a Madonna* to replace John Mortimer's *I Spy* on Triple Bill program due April 15 at Playhouse... Make A Million to give a Shubert Alley block party when it moves from Playhouse to Morosco April 12.

Players

Kim Stanley resigned from *Touch of a Poet* after stating that Eric Portman's "behavior" and the "general artistic atmosphere of the play made it impossible" for her to stay. Portman replied that Stanley must have been very tired to make the statement. Earlier Helen Hayes had denied there was any friction between Stanley and herself. Nancy Malone, the understudy, will replace Stanley. Latter has missed 30 performances since play opened in Oct... Jason Robards, Jr, *The Disenchanted*, illness caused him to miss 1 performance, Stephen Elliott subbed... Eddie Andrews, moved up to portray leading role in *The Gazebo* for 2 evenings due to Walter Slezak's laryngitis... Viveca Lindfors and Alvin Epstein to star in twin bill of Euripides *Bacchae* and Marivaux' *Harlequin* *Refined My Love* to be presented this spring or fall by Marilyn Shapiro-New Drama, Inc.

Playhouses

Only a few women arrived late for new 2 PM midweek matinee curtain at its first try. Restaurants reported an earlier lunch business, but no decrease in mid-town traffic was reported... NYC Fire Commissioner Edward Cavanagh, Jr. repeated his plan to withdraw firemen from the legit theatres and to repeal the law to allow smoking in the last rows on CBS Let's Find Out.

Calendar

Our Town- Circle 3/23, Circle In Square presents revival of Thornton Wilder 1937 Pulitzer Prize play with John Beal, Jane McArthur, Clinton Kimbrough, directed by Jose Quintero... A Desert Incident-Golden 3/24 Tad Danielewski presents new play by Pearl Buck with Sheppard Strudwicke, Sylvia Daneel, Cameron Prud-homme, staged by Danielewski... Davy Jones' Locker-Morosco 3/28 1 PM-Arthur Cantor - Joseph Harris present Bil & Cora Baird's full length marionette spectacular for 9 matinees, music & lyrics by Mary Rodgers, staged by Burt Shevelove.

Tickets

League of NY Theatres and Actors Equity have both protested, via telegrams, the possible NY State Assembly suspending \$1.25 maximum ticket fee for 1 year, as sought by NY Ticket Brokers Assn. Producers group did back plan to end ban of travel agents including theatre tickets in package offers.

Playbill

Elinor Green has resinged as managing editor of Playbill to become advertising director of Coward-McCann, Putnam, Daly.

Theatre TV Notes

John Gielgud to make US TV debut in CBS Show of Month *The Browning* Version April 23, Margaret Leighton may co-star.

Theatre Film Notes

Maurice Chevalier and Frank Sinatra joined Can Can film, special role written into script for latter.

London

Petition presented to House of Commons seeking a perpetual copyright on Gilbert & Sullivan scripts and score, which would otherwise expire in 1961... Rex Harrison to leave *My Fair Lady* cast at end of March to live in Italy for awhile... *Pleasure of His Company* due April 20 with Coral Browne, Nigel Patrick, staged by Patrick... Wendy Hiller to star in *All in the Family* Victor Wolfson's adaptation of *Tapage Nocturne*, Paris hit. Play may be presented in NY later under title "A Father Once Removed."

Off Broadway

An Evening With Ethel Waters set for 4 week run at Renata starting April 8 by Marker Productions, marking first NY stage appearance since 1953... *The Innocents* revival to be first production of Harvey Cort at Davenport starting April 20 with Peggy Feury, E 27 St house to be renamed, Marshall Earl plans to continue Davenport Free Theatre side-tracked for time being... Plans to present *Whore of Parma* in repertory with "Tis Pity She's A Whore also delayed indefinitely.

Gene Lyons and Barbara Lord returned to A Clearing in the Woods... Ursula Stevens returned to 'Tis Pity She's A Whore after TV film stint... Colin Wilcox and Ethel Smith in *Season of Choice*... Irene Riordan to star in *The Smokeweaver's Daughter*... Dolores Dorn Heft to star in *Ping-Pong*... Margery Gateason featured in *Single Man at A Party*... Carol Burnett to make stage debut in *Once Upon A Mattress*... *Hamlet of Stepney Green* closes April 5.

Summer Playhouses

Lambertville, NJ, Music Circus opens 11th season May 30 with 4 week engagement of *Bells Are Ringing*... New combination theatre-restaurant set for Dailey's Meadowbrook, Cedar Grove, NJ starting April 21 with *Guys and Dolls*... Package of readings from Ernest Hemingway set for summer circuit.

Winter Stock

Babes in Arms 16 week tour opens in Royal Poinciana, Palm Beach March 30, with Julie Wilson and new book by George Oppenheimer... Fanny opens spring season March 30 at Paper Mill, Millburn, NJ.

Korean Theatre

Rockefeller Foundation has given grant of \$45,000 to revive the 1200 year old Korean theatre industry... Stage production of *Dr. Zhivago* banned in South Korea.

Church Drama

Twin bill of Michel De Ghelderode's *Women at The Tomb* and a polyphonic poem *Figure for Three Marys* by Jay Thompson presented March 22-29 at 5 30 PM daily by Broadway Chapel Players, 56 & Bway... Blackfriars Guild La Madre suspended March 24-April 1

College Theatre

Purdue University to present Sean O'Casey new play *The Drums of Father Ned* April 25-29. This is script which author withdrew last summer at Dublin's Gaiety Theatre when he refused to alter play.

First Impressions-Alvin 3/19. 2 pro-News, Journal American- and 5 con- filed on new musical adaptation of "Pride and Prejudice" with book by Abe Burrows, music and lyrics by Robert Goldman, Glenn Paxton, George Weiss, presented by George Gilbert-Edward Spector. Cast headed by Hermione Gingold, Polly Bergen, Farley Granger directed by Burrows drew individually mixed notices, while sets by Peter Larkin and costumes by Alvin Colt were lauded by all. Chapman, News, in a mild affirmative report picked the two designers as the stars of the show, all of which was nice even though he didn't think Gingold was funny. Critic wished score was by Lerner and Loewe. McClain, Journal American, enjoyed the highly decorative, mostly amusing, tasteful show. He thought Burrows kept the flavor of the Austin piece, but thought Granger stiff. Negative voters mainly disagreed charging Burrows with neither keeping in tempo with the original or creating a style of his own and many had harsh views on miscasting. A mongrel drama with Austin undermined by being unable to conform to the stereotypes of Broadway showmanship, by Gingold's overacting, by music lacking individuality, panned Atkinson, Times who only thought dancing of James Mitchell had proper grace and daintiness. Quite dreary, concluded Kerr, Herald Tribune. Miscasting by Burrows who did better job on the book than the direction, stated Coleman, Mirror. Watts, Post, also applauded understanding libretto and some engaging songs, but feared Gingold's brashness ruined show, even though first night audience loved it. Aston, World Telegram Sun, doubted if proceedings came up to ability of Burrows. Journal American audience poll rated it 3 pro, 0 con.

Masquerade-Golden- 3/16-3/16. 7 cons filed on new Sigmund Miller play which closed after its first and only performance. Richard Krakeuer-Louis d'Almeida production with Donald Cook, Glenda Farrell, Cloris Leachman was originally titled "Lovely Star, Goodnight" during its pre-Broadway run. Jed Horner was listed as director, though he issued statement prior to opening that he had joined play only a few days before opening, replacing Warren Enters, and did not want credit. Reviews blamed script for failing to make interesting a good idea though most okayed cast for good try. Mildest was Watts, Post, who found third act interestingly dramatically. Atkinson, Times, panned first half social chatter as unendurable, and second half dramatic psycho-analysis crushing. Kerr, Herald Tribune, thought best item was Cook's expectancy of comedy fun. Chapman, News, rated it as a piece of Kraft-Ebing cheese. Coleman, Mirror, billed show's major virtue as brevity. Aston, WTS, found it season's most acute bore. McClain, Journal American, wonders why the fiasco was allowed to reach town. Journal American audience poll voted 5 pro, 1 con.

The Geranium Hat- Orpheum 3/17. 3 pro- Times, Post, Journal American- and 4 con- Herald Tribune, News, Mirror, World Telegram & Sun- filed on Bernard Evslin fantasy-comedy staged by David Brooks, presented by Saul Gottlieb-Robert Welber. Tom Carlin, Rosina Fernhoff, Leon B. Stevens headed cast. Pro side enjoyed fresh approach, fine cast and imaginative sets of Robert Fletcher, while con side couldn't see anything funny in basic idea. Amusing, ingenious fantasy written and presented with style of its own, approved Atkinson, Times. Agreeable little fantasy, marked Watts, Post. Though McClain, Journal American, admitted he didn't understand plot, he found evening compelling, exciting experimental theatre. Crist, Herald Tribune, panned it as a pretentious exercise in banality with the most imaginative sets of season Off Broadway. For beat actors only, advised McHarry, News. Though advertised for children, play is not for kids or adults, noted Coleman, Mirror. Former shouldn't know words used.

Ole!- Greenwich Mews 3/18. 7 pros (Times music critic and 6 drama critics) filed on new musical based on Spanish zarzuela "La Chulapona" presented and directed by Max Leavitt. Music by Federico Moreno Torroba, form is half opera, half operetta. Cast includes Ruth Kobart, Robert Goss, Paula Zwane. Music critic Parmenter, Times, enjoyed attractive and imaginative costumes and sets of Robert Fletcher and ingenious staging, though he felt singers were only passable in the succession of agreeable tunes. McHarry, News, spotlighted exciting dances by Osvaldo Baer and Victoria Flores in the handsome production with a talented cast. Crist, Herald Tribune, applauded delightful musical, done with style and wit, brimming with melody. Watts, Post, okayed the disarming little entertainment.

THEATRE
RECORD
COMMENTS



"Maurice Chevalier Sings Broadway" (MGM \$3.95) disc shows the star singing a collection of Broadway songs that for sheer exuberance and exhilaration leaves 'most anybody else you could name far behind, cheers Kupferberg, Herald Tribune. The clarity of his English, no less than his comprehension of what any given song is all about, are a model for other entertainers to whom these things should come naturally... Best of Burlesque original cast disc (MGM \$3.95) has mildly entertaining skits, though its music doesn't amount to much, rates Herald Tribune reviewer.

"Broadway '59" (RCA Victor) with Pat Suzuki, Flower Drum Song, is an entertaining show album by the exhilarating young singer, okays Watt, News... Cinderella (RCA Victor) original cast disc of Rodgers & Hammerstein TV show contains some of R & H better efforts and niftier songs, approves News music critic.



THEATRE
BOOK
COMMENTS

"Shakespeare At the Old Vic" (Macmillan \$5) by Mary Clarke is a worthy predecessor and addition to the 5 volume series, notes Rodo, Variety... "Studies in English Renaissance Drama" (NYU Press \$6) edited by Bennett-Cargill-Hall is a scholarly tome, principally useful as a reference work, judges Variety mugg.

LONDON
STAGE
VIEWS



A suggestion box in the theatre lobby with a perforated page in the program to scribe ideas on urged by "Stage" editorial for every theatre management. Protests and constructive ideas would thus find their way to the manager's desk, if people could write them in the intermissions. Such items as annoying creaking seats could thus be reported swiftly. Howling drafts might be stopped if those who suffered from them noted their seat numbers in their memos. Other worthy subjects would be reporting seat numbers that view West End musicals through the strings of the harp in the orchestra, or advising of curious sightlines, creaking floor-boards or chattering programme girls.

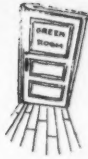
Actors quality of unprofessional behaviour on stage could also be the subject of audience comment, trade paper editorial continues. This includes those who have the audacity to share private jokes with their colleagues on stage during a performance and those who decide to walk-through their parts at a matinee which is not particularly well attended. Actors should be told if they cannot be heard from certain seats. Naked electric bulbs or vases of flowers that mask the actors should also be reported. One would expect a producer to attend to such matters during rehearsal, but it is not always the case.

OUT
OF
TOWN



Current winter stock bills include--Dear Liar with Katharine Cornell, Brian Aherne at Cocanut Grove, Miami... The Nervous Set at Crystal Palace, St Louis... Rainmaker at Fred Miller, Milwaukee... Deep Are the Roots at North Jersey, Fort Lee, NJ... Fanny at Paper Mill, Millburn, NJ... Babes in Arms at Royal Poinciana, Palm Beach, Fla.

Road tours include--Chicago--The Warm Peninsula, The Girls in 509, Li'l Abner, The Music Man, Two for the Seesaw... Cincinnati--The Dark At the Top of the Stars... Rochester--My Fair Lady... Washington--Bells Are Ringing.



GREEN
ROOM
DEPARTMENT

2 PM CURTAIN... The social benefits of the 2 PM curtain which allow time for matinee and a cup of tea, or a more bracing potion (therapy that is almost mandatory after Tennessee Williams' plays) should be born in mind by city ladies who disapprove of the new 2 PM midweek matinee time, states Herald Tribune editorial. Despite all the efforts to publicize the 2 PM plan, old habits are hard to break, and many a woman will probably arrive just in time to see the first act curtain go, not up, but down, editorial predicted... Wallachs editorial ad raised its Dobbs (hat) to League of NY Theatre president Louis Lotito who has done the impossible, convincing producers and theatre owners that it would be to their advantage and the public's to advance the midweek matinee start. Retail store ad also hoped that theatre people aid commuters and start evening performances at 7 30 PM.

COLUMN TIPS... Page One stories on Kim Stanley came as no surprise to Broadway insiders and skirted the truth by a wide margin, noted Kilgallen, Journal. Stanley's problems were so deep-seated few members of the cast expected her to last as long as she did, and Eric Portman was a source of considerable irritation to one of the important female leads... Anne Jackson may replace Kim Stanley, Touch of Poet, hears Wilson, Post... Stillman's gym may be turned into an Off Broadway theatre, reports Walker, News.

GOLDEN BABY... My Fair Lady is truly the golden baby of the entertainment world, salutes Journal American editorial on show's third birthday. It is well on its way to becoming the all-time musical hit and paper suggests you see it.

DRAMA MAIL BOX... William Inge appeals to Coleman, Mirror, the most, Tennessee Williams disturbs and shocks him the most, and Arthur Miller has moved us more often, critic answers drama student... McClain, Journal American, argues with letter writer who believes that all concerned with The Crucible Off Broadway production are Communists, the players are just nice people needing money.

J. B. REVISITED... James Daly, who replaced Pat Hingle in title role of J. B., after latter's accident which will keep him out of drama for several months, is humbly human and profoundly touching, comments Aston, World Telegram & Sun. Daly conceives of the character as being actuated wholly by blind, implicit faith.

SECOND GUESSES... Sweet Bird of Youth has its faults but the play breathes, speaks for itself, plunges feverishly into its bonfire materials as though no one had ever noticed their existence before, applauds Kerr, Herald Tribune... Sweet Bird of Youth is the best of Williams' recent dramas, but not up to Glass Menagerie or Streetcar rates Chapman, News... Orpheus Descending picked by Watts, Post, as Williams' most complete symbolic statement of his dark vision of mankind, but for sheer dynamic power, literally overwhelming intensity and the capacity to sear the emotions and haunt the mind of the playgoer, Sweet Bird of Youth may well be his most fascinating work.

GOOD MANNERS... First person in a group should take the farthest seat in and the last person seated should take the aisle seat, agrees Emily Post, Mirror, with a letter writer who feels it is rude to grab the aisle chair.

INTERVIEW HI-LITES... Theatre is a cruel, brutal business, and Nan Martin, J. B., often wondered what makes people stay in it, she told Boyle, World Telegram & Sun. You have to work very hard to get by in it and you have to love it very much to stay in it. But harsh as it is the show world is a fair world. All that really counts is how well you can do your job, nothing else matters. The con people end up by hanging themselves, she believes.



First Impressions is an expensive, color-filled package with hundreds of beautiful costumes, dozens of handsome sets, two pleasant dance numbers and little else to recommend it. Granting immediately that show isn't even an honest attempt to adapt the Jane Austen classic except for borrowing the names of the characters the musical can only be rated as a bore. The characters are presented as a group of dull English types impressed with their own "wit," while the lyrics and music can best be billed as non-descript.

The Geranium Hat is an original and charming fantasy, tastefully presented, skillfully acted and ingeniously set. Though script often tends to be wordy the fun is always inherent. The scenic tricks and effects, all of which work beautifully, are just right for the strange ideas presented. Each audience can pick its own symbols as to the fundamental meaning, but this second night chooses to believe that the thought of reducing actors to puppets is actually an expose of certain Off Broadway practices.

Ole! is more like a tiny, precious musical for children than a translation of a popular Spanish musical operetta form. Cast generally has pleasant voices but scant acting ability. To an untutored ear, most of the Spanish music sounds the same. Sets and costumes by Robert Fletcher, who also did sets for The Geranium Hat, are outstanding, on or off Broadway.

Theatre news grabbed four headline Page One stories in the past week in the NYC press competing against near summit meetings, atom bomb tests, state tax programs. It is interesting to note that in the same time period films and TV did not get a single Page One item. Thus even without an over-all industry promotion, which the other two entertainment industries have and spend millions on, theatre is important and is news. With the proper public relations programs and goals for the legit theatre it is more than possible that the invalid may be cured.

A new aspect of togetherness is the direct result of the successful and painless switch to the 2 PM midweek matinee curtain. Though the NYC Traffic Commissioner frankly admitted that the change had slight effect on midtown traffic, the bartenders in the city suburban railroad stations noted a slight increase in matrons having time for an extra drink before joining their husbands for the ride home to the suburbs.

The civilized French have added an innovation to theatre going that has positively no change of being tested in NYC, but is still pleasant to think about. The producers of Paris' new hit The Possessed provide free dinner to patrons of the 3 1/2 hour adaptation of the Dostoevski novel by Albert Camus.

Science is really going to be as wonderful as they say when a reasonably priced, silent air-conditioner for theatres is perfected. Until that wonderful day arrives perhaps it might not be wrong for one of the theatre minded foundations to grant workable air-cooling equipment to Broadway and Off Broadway theatres. Efficient units which make so much noise that they can only be used during the intermissions should be outlawed.

Cast one vote for keeping the NYC firemen in the theatres. When plays get fantastically bad notices that even friends, relatives and weekly publication critics fail to arrive, it is comforting for the actors involved to know that there will be at least one person in the audience on the second night.

 March 23, 1959 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC-EL 5-6894

 This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical-figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers, PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business-figures refer to percentage of gross sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64- means that the past week the show was a sell-out at \$68,000 gross, the previous week the gross was \$64,000, etc.

DISENCHANTED Coronet \$6.90 12/3/58	230 W 49 CI 6-8870	80% C- 2 Con-H. Trib, Mir- 4 raves 55% B- Cap\$36--\$20 \$19 \$23 \$19 \$19 \$20
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, J. Am, News 65% B- Cap \$31--\$20 \$18 \$24 \$21 \$20 \$21
JAMAICA Imperial \$8.05 10/31/57	255 W 45 CO 5-2412	40% C-Show 3 Pro-Times, J. Am, Post 65% B- Cap \$64--\$41 \$37 \$44 \$38 \$41
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 raves for play & players 65% B- Cap \$45--\$29 \$26 \$33 \$33 \$36 \$40
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves-Times milder okay 100% B- Cap \$42--\$43 \$43 \$43 \$43 \$42 \$42
LOOK AFTER LULU Miller \$6.90 3/3/59	124 W 43 BR 9-3970	30% C- 2 Pro-J. Am, WTS-Most Grimes 50% B- Cap \$31--\$16 \$24
LOOK HOMEWARD 54th St \$6.90 11/28/57	152 W 54 JU 6-3787	100% C-7 raves play-New leads 2p, 1 c. 40% B- Cap \$41- \$14 \$15 \$18 Closes 4/4
MAKE A MILLION Playhouse \$6.90 10/24/58	137 W 48 CI 5-6060	60% C- 4 pro-H. Trib, Mir, J. Am, WTS 45% B- Cap \$36--\$16 \$14 \$16 \$16 \$19 \$21
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con-News-all raves co-stars 100% B- Cap \$54--\$52 \$48 \$54 \$54 \$54
MARRIAGE GO ROUND Plymouth \$6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro-Times, News, WTS 100% B- Cap \$42--\$43 \$43 \$43 \$43 \$43 \$43
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show-H. Trib milder 100% B- Cap \$70--\$71 \$70 \$71 \$70 \$71 \$40
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C-7 raves play-News okay P. Charles 100% B- Cap \$69--\$70 \$68 \$70 \$7 \$0 \$70
ONCE MORE FEELING National \$6.90 10/21/58	210 W 41 WI 7-5510	60% C- 4 pro-Times, Post, J. Am, WTS 50% B- Cap \$44--\$22 \$21 \$48 \$25 \$26 \$28
PLEASURE COMPANY Longacre \$6.90 10/22/58	220 W 48 CI 6-5639	90% C- 1 Con- Post 95% B- Cap \$37--\$35 \$32 \$36 \$34 \$35 \$37
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most, raves, slight reservations Cap \$41 - \$29
RASHOMON Music Box \$7.50 1/27/59	255 W 45 CI 6-4639	80% C- 2 Con-H. Trib, News-4 raves 90% B- Cap \$38--\$33 \$32 \$34 \$33 \$32 \$38
REDHEAD 46th St \$8.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con-Times-6 raves Gwen V. 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62 \$62
RIVALRY Bijou \$6.90 2/8/59	225 W 45 JU 6-5442	80% C- 2 Con- Trib, WTS 55% B- Cap \$22--\$13 \$13 \$16 \$13 \$12
SUNRISE CAMPOBELLO Cort \$6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves R. Bellamy & play 75% B- Cap \$38--\$28 \$25 \$29 \$26 \$30 \$33
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro-6 raves- Post milder Cap \$48--\$47
TALL STORY Belasco \$6.90 1/29/59	115 W 44 JU 6-7950	90% C- 1 Con-Post-most mild tone 65% B- Cap \$38--\$22 \$18 \$22 \$22 \$22 \$21
TOUCH POET Hayes \$7.50 12/2/58	210 W 46 CI 6-6380	100% C- 4 raves play & players 60% B- Cap \$43--\$24 \$24 \$28 \$28 \$28 \$31
TWO SEE SAW Booth \$6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con-WTS-5 raves play & cast 60% B- Cap \$31--\$20 \$22 \$22 \$22 \$23 \$26
WEST SIDE STORY Broadway \$8 9/27/57	1650 Bway CI 7-7992	100% C- 7 pros dances, musical, cast 80% B- Cap \$76--\$53 \$43
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro-Mir, J. Am, WTS, Post 95% B- Cap \$47--\$45 \$41 \$44 \$41 \$42

TV THEATRE PROGRAMS

Mar 23-NBC- Green Pastures on Hall of Fame with William Warfield
 Mar 26- CBS- Human Comedy on Show of Month
 Mar 29- NBC- Mary Martin on 2 one woman shows, matinee for kids
 Apr 5- NBC- Story of Sunrise at Campobello on Kaleidescope
 Apr 12- CBS- Caesar & Cleopatra on GE Theatre-Act 1 with Maurice Evans
 Apr 23- CBS- Browning Version on Show of Month with John Gielgud
 Apr 28- NBC- Ah Wilderness on Hall of Fame

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 1/26/58	31 Comm CH 2-4468	5 Pro- Times, Trib, J. Am WTS, Post
CLEARING WOODS Sher Sq \$4.60 2/12/59	99-7th Av S CH 2-9244	5 Pro-Trib, News, Post, J. Am, WTS 2 Con- Times, Mirror
CRUCIBLE Martineau \$4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro-Times, Trib, Post, WTS 3 Con- Times, Mirror
GERANIUM HAT Orpheum \$3.90 3/17/59	142-2nd Av GR 5-8807	3 Pro- Times, J. Am, Post 4 Con- Trib, News, Mir, WTS
GOLEM St Marks \$4.15 2/25/59	133-2nd Av GR 3-5222	3 Pro- Trib, J. Am, Mir 4 Con- Times, News, Post, WTS
HAMLET S. GREEN Cricket \$4.60 11/14/58	162-2nd Av OR 4-3960	1 Pro- News (raves) 6 Con-
HELOISE Gate \$3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro-Times, Trib, WTS, Post, J. Am 2 Con- Mir, News
LA MADRE Blackfriars \$3 2/11/59	320 W 57 CI 7-0236	4 Pro- Times, Mir, J. Am, WTS
MANY LOVES Living \$3.45 1/13/59	530- 6th Av CH 3-4569	1 Pro- Times 2 Con- Trib, Post
OLE! G. Mews \$3.90 3/18/59	141 W 13 CH 2-9538	7 Pro- Unanimous approval adaption Spanish musical
ROYAL GAMBIT Sullivan \$3.90 3/4/59	181 Sullivan OR 4-3838	4 Pro- Times, Trib, News, J. Am 2 Con- Post, WTS
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
TIS PITY WHORE Players \$3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro-Times, Trib, Post 2 Con- J. Am, WTS
TRIP TO BOUNTIFUL T. East \$3.60 2/21/59	211 E 60 TE 2-9220	4 Pro-Times, News, Mir, Post 3 Con- Trib, J. Am, WTS
WIDOWERS HOUSES Downtown \$3.60 3/2/59	85 E 4 GR 3-4412	4 Pro-Times, Mir, Post, WTS 2 Con- Trib, J. Am
OFF BWAY TICKET OFFICE	162-2nd Av OR 7-1010	Ticket reservations accepted for League of Off Broadway Theatre shows

THEATRE CALENDAR

Our Town- Circle A Desert Incident- Golden 3/24 Davy Jones Locker- Morosco 3/27	Once Upon a Mattress-Phoenix 5/12 Gypsy- Broadway 5/14 Romeo & Juliet-Stratford, Conn 6/12 Sweet Concubine-Renata 6/7 All's Well- Stratford, Conn 7/2 Merry Wives-Stratford, Conn 7/29 Viva Villa- 10/7 At Drop of Hat-Golden 10/8 Gang's All Here- 10/8 Ah Wilderness-Shubert 10/7 Warm Peninsula- 10/22 Dybbuk from Woodhaven- 11/5
Waltz of Toreadors- Jan Hus 4/6 Come Play With Me- York 4/7 Ethel Waters- Renata 4/8 Katsuki- Ambassador 4/9 Ping Pong-Wets 4/9 Well of Saints- Gate 4/9 Season of Choice-Bar. Plaza 4/13 Smokeweaver's Daughter- 4th St 4/14 Triple Bill- Playhouse 4/15 Single Man at Party- Theatre Marquee 4/16 Innocents- Davenport- 4/20 Destry Rides Again-Imperial 4/23 A Boy Growing Up- 4/27 Father- Living Theatre 4/7	

CD PROS & CONS

PROS: Disenchanted, La Plume, Look After, Look Homeward, Make Million, Majority One, Music Man, My Fair Lady, Once More, Pleasure Company, Redhead, Raisin Sun, Rashomon, Sunrise Campobello, Sweet Bird, Tall Story, Touch Poet, Two Seesaw West Side Story, Boy Friend, Crucible, Golem, Hamlet S. Green, Many Loves, Royal Gambit Tis Pity, 3 Penny Opera, Widowers Houses --Geranium Hat.

CONS: Gazebo, First Impressions, J. B., Marriage Go Round, World S. Wong Clearing Woods, Enemy of People, Ole!



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Check attached..... Bill Me-Company..... Name..... Address.....

